

**THE
PICTURE
OF RAFAEL**
**PASCALITO
NEOSTALGIA
QUARTET**

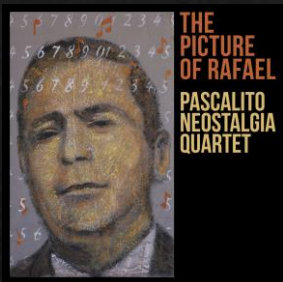


CD Press Release
Artist: Pascalito / Album: The Picture of Rafael

June 2020

Mediterranean by heart. Parisian by birth. New Yorker by choice. Latin by soul.

French-American singer, songwriter and bandleader, Pascalito, who divides his time between Paris and New York, is a “world chanteur”- presenting a noir-ish hybrid of jazz, pop-folk, bossa nova, tango, arabesque and classical chanson. The multicultural artist with a “handsome voice” (*Time Out NY*) coins his “musical melting pot” (*Jazz Times*) Neostalgia.



Band featuring

Pascalito, vocals
Luiz Simas, piano, vocals
Leco Reis, bass
Nadav Zelniker, drums
Guests: Barbara Blonska, flute
Tessa Souter, vocals

Audio samples:

<http://pascalito.com/music/listen/>

Music videos:

<http://pascalito.com/video-home/>

Download EPK and pictures:

<http://pascalito.com/about/epk/>

Read the amazing story that inspired the album:

<http://pascalito.com/2019/12/lost-and-found-family-the-story-behind-the-picture-of-rafael-2019-edition/>

The Picture of Rafael, Pascalito's fifth and most personal album to date is a vibrant homage to his maternal grandfather, a North African-born Judeo-Spanish poet and singer who vanished in Europe during WWII. Recorded and filmed in New York, this new soulful project gathers an international cast of artists from Brazil, Israel, Poland and England. Long-time collaborative pianist and musical director Luiz Simas provides elegant arrangements on all the tracks. Anglo-Trinidadian chanteuse extraordinaire, friend and mentor Tessa Souter, joins Pascalito in two original duets. Like his previous productions,

The Picture of Rafael (Le Portrait de Rafaël) showcases an eclectic and bilingual repertoire filled with inspired compositions, imaginative covers and heartfelt

interpretations in both English and French. Seven out of the eleven songs are written or co-written by Pascalito and explore the themes of legacy, wandering lust, lost love, resilience and relentless artistic pursuit. Non-standard covers complete *The Picture* and revisit very different and rare pre- and post-war gems from both sides of the Atlantic. Some pieces are even paired on the same tracks creating cinematic collages, blurring the lines of the album's atmospheric mosaic and genre-defying musical statement.

Track list

1. The Picture of Rafael Ohayon *
2. The Meaning of the Blues / Il ne Faut pas Briser un Rêve
3. Citizen Chanteur: An American Fiction feat Tessa Souter *
4. Everybody's talking
5. Tango de Non Retour {Arabesque version} *
6. Le Cinéma
7. Solestalgia feat Tessa Souter *
8. Med Summer Night Dream {La Pluie sur ta Peau} *
9. Selfless Clown *
10. The Secret Marriage / Les Enfants qui s'aiment
11. Rafael's Theme *

(*) original



Bio / Discography / Songs on TV / Press

Pascalito was born Pascal Lorenzo Sabattier in Paris to a musical family of North African and Spanish Jewish ancestry. In the late nineties, while still in his twenties, he relocated to New York, supporting his artistry and musical entrepreneurship with a risk analyst day job at the now-defunct global investment bank Lehman Brothers. Since the mid 2000's, he has actively performed in Manhattan and Paris and independently released four disks that received positive press coverage and international radio airplay. Some of his original works have been licensed and featured in the popular cable TV network shows, *Burn Notice* (USA), *Damages* (FX) and *NCIS Los Angeles* (NBC).

Songs on TV



Press Quotes

"Light, rich voice... at once a fine pop-jazz stylist and a superb storyteller"

Christopher Loudon - *Jazz Times Magazine*

"A French Gothamite, young singer Pascalito plies his light, handsome voice in a breezy mix of bossa nova, musette, jazz and pop with a smooth-rolling band"

Time Out New York

"A fresh-sounding voice ... luminous ... wide-ranging, slick, Pascalito makes a disk sound like an indie radio station"

George W Harris - *Jazz Weekly*

"A melting pot of delicious musical morsels from around the world ... Pascalito is always full of surprises and his worldly ways with words and melodies have a unique way of winning over the ears."

Dan Bilawski - *All About Jazz*

"A pleasant voice that recalls Aznavour and Caetano Veloso with a hint of Chet Baker"

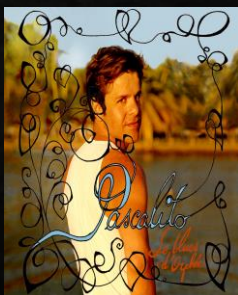
Brad Walseth - *Jazz Chicago*

"His original works stand firmly on their own two feet and he has a knack for putting them side by side with chestnuts that he has a special way of making his own. An all-around entertainer for adult tastes, Pascalito once again just plain nails it!"

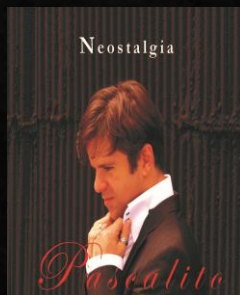
Chris Spector - *Midwest Records*

Discography

Le Blues d'Orphée
(2007)



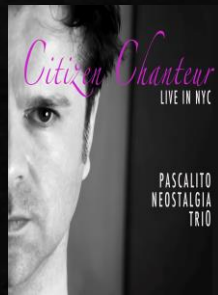
Neostalgia
(2011)



Forbidden Colours Live
EP (2015)



Citizen Chanteur
Live in NYC
(2015)





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