

## Pascalito & Neostalgia

### The Picture of Rafael

2017 Official Release :  
EUR - May 11  
US - Sep 28

Portrait (left) :  
Rafaël Ohayon  
(1900 - 1942)  
Painting by Francine Mayran



New album  
featuring :

Pascalito  
(vocals)  
Luiz Simas  
(piano)  
Leco Reis  
(bass)  
Nadav Zelniker  
(dums)

Guests:  
Barbara Blonska  
(flute)  
Tessa Souter  
(vocals)

Mediterranean by heart. Parisian by birth. New Yorker by choice. Latin by soul. French-American singer, songwriter and bandleader, Pascalito, who divides his time between Paris and New York, is a "world chanteur" - presenting a noir-ish hybrid of jazz, folk-pop, bossa nova, tango and classical chanson, with Spanish and Eastern influences. It's a musical melting pot which the multicultural artist coins "neostalgia."

*The Picture of Rafael* is Pascalito's fifth CD release to date. This new soulful project, recorded in Brooklyn, gathers an international cast of top-notch accompanists and guests, featuring Brazilian pianist-arranger Luiz Simas, bassist Leco Reis (also Brazilian), Israeli drummer Nadav Zelniker, Polish flutist Barbara Blonska and Anglo-Trinidadian jazz vocalist Tessa Souter, who sings on two duets. Like Pascalito's previous albums, *The Picture of Rafael (Le Portrait de Rafaël)* showcases an eclectic and bilingual repertoire filled with inspired compositions, imaginative covers and heartfelt interpretations in both English and French. 7 out of the 11 songs are written or co-written by Pascalito (Pascal Sabattier), who demonstrates a knack for catchy melodic tunes and evocative lyrics. His original material explores the themes of family bonds, love, exile, cultural heritage, resilience and relentless artistic pursuit. The album is a vibrant homage to the artist's maternal grandfather, a North African-born Jewish singer and poet who was arrested in Paris and deported to Auschwitz in the early 40's.



Non-standard covers complete *The Picture* and revisit very different and rare pre- and post-war gems from both sides of the Atlantic. Through globe-trotting collages, Pascalito blurs lines, seamlessly shifts gears and switches passports while celebrating musical and cinematic influences of his past. *The Picture of Rafael's* atmospheric mosaic is channeled through Pascalito's rich, warm vocal delivery, musical director Luiz Simas' elegant arrangements and their shared passionate and genre-defying musical vision.

More on Pascalito, read page 2 and visit [www.pascalito.com](http://www.pascalito.com).

#### 2017 CD Release concerts

Paris : May 11 @ Sunside Jazz Club

New York : Sep 28 @ Le Poisson Rouge - LPR (TBC)

#### *The Picture of Rafael (Le Portrait de Rafaël)* / playlist:

- 1) The Picture of Rafael Ohayon (Pascal Sabattier - Luiz Simas)
- 2) The Meaning of the Blues / Il ne faut pas briser un rêve (Bobby Troup - Leah Worth / Jean Jal)
- 3) Citizen Chanteur: An American Fiction feat Tessa Souter (Pascal Sabattier - Luiz Simas)
- 4) Everybody's talking (Fred Neil)
- 5) Tango de Non Retour {Arabesque version} (Pascal Sabattier)
- 6) Le Cinéma (Claude Nougaro - Michel Legrand)
- 7) Solestalgia feat Tessa Souter (Pascal Sabattier)
- 8) Med Summer Night Dream {La Pluie sur ta Peau} (Pascal Sabattier - Thomas Foyer)
- 9) Selfless Clown (Pascal Sabattier - Luiz Simas)
- 10) Secret Marriage {An den Kleinen Radioapparat} / Les enfants qui s'aiment (Sting - Bertolt Brecht - Hanns Eisler / Jacques Prévert - Joseph Kosma)
- 11) Rafael's Theme (Pascal Sabattier - Luiz Simas)

Audio samples: <http://pascalito.com/music/listen/>

Videos : <http://pascalito.com/video-home/>

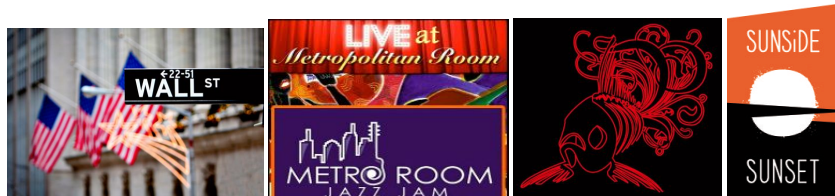


## Pascalito's musical melting pot and transatlantic journey



Songs on TV: Burn Notice (USA), Damages (FX), NCIS Los Angeles (CBS)

French-American vocalist, songwriter-producer Pascalito was born, Pascal Sabattier, in Paris to a musical family of North African and Spanish Jewish descent. His father, a versatile floral artist and music lover, introduced him to classical and film score composers while his Algerian-born sultry-voiced mother would often sing tunes from the French, American and Brazilian songbooks. His uncle, a seasoned singer, songwriter and bandleader of the Parisian tango scene, gave him his first taste of live music and studio recording experience. In parallel with a graduate education in economics and international relations, Pascalito studied singing privately both in the classical and jazz techniques and received coaching from various American vocalists like Jay Clayton and the legendary, now-deceased, Mark Murphy.



From banking risk analysis to musical risk taking

In the late 90's, Pascalito permanently relocated to New York from Paris with a risk analyst job at the now-defunct global investment bank Lehman Brothers. Working in finance by day but singing and songwriting at night, he has since emerged as a promising talent on Manhattan's jazz and world music scenes, performing at established venues like Le Poisson Rouge (West Village), Kitano (Park Avenue), Metropolitan Room (Flatiron), Something Jazz (Midtown) and the French Institute (East 60th Street Summer Stage).

Pascalito has produced and released two prior studio albums. *Le Blues d'Orphée* (2007) brought the artist national exposure when original selections from the debut CD were licensed and featured in the popular cable network series *Burn Notice* (USA), *Damages* (FX) and *NCIS Los Angeles* (CBS). His world pop jazz crossover sophomore release, *Neostalgia* (2011), further established his reputation as a singer, a songwriter and a musical risk taker. In 2015, Pascalito simultaneously released two live albums produced with a new jazz ensemble featuring Brazilian pianist-arranger Luiz Simas. *Forbidden Colours*, a five-track EP, was engineered at the Bennett Studios, just before the renowned facility run by Tony Bennett's son closed. The second disc *Citizen Chanteur Live in NYC* captures a full set of 14 songs recorded at the intimate midtown Manhattan venue Metropolitan Room. Both recordings brought the artist further recognition as a global music citizen.

For the past couple of years, Pascalito has built a stronger presence in Europe with regular sold-out engagements at Sunset Sunside, one of Paris most renowned jazz clubs. A new studio album project for 2017 release is described on page 1.

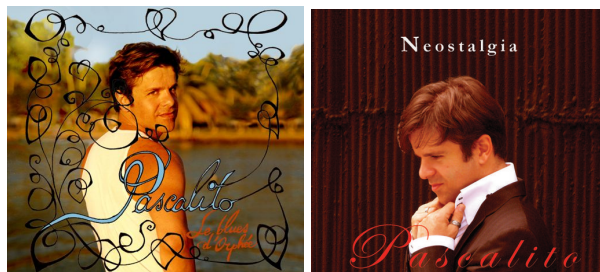
## Press quotes from previous releases :

"Light, rich voice... at once a fine pop-jazz stylist and a superb storyteller ... a multicultural music anthropologist"

**Christopher Loudon - Jazz Times Magazine**

"A French Gothamite, young singer Pascalito plies his light, handsome voice in a breezy mix of bossa nova, musette, jazz and pop with a smooth-rolling band"

**Time Out New York**

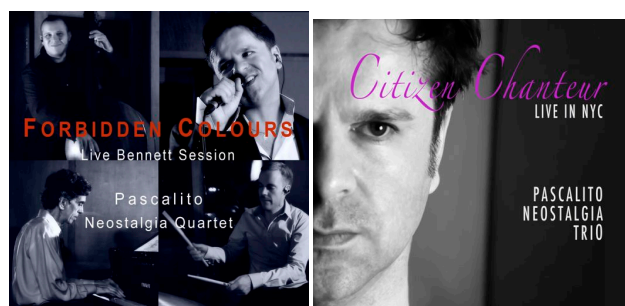


Previous studio albums:

**Le Blues d'Orphée (2007) / Neostalgia (2011)**

"A fresh-sounding voice ... haunting and luminous" **George W Harris - Jazz Weekly**

"A melting pot of delicious musical morsels from around the world ... Pascalito is always full of surprises and his worldly ways with words and melodies have a unique way of winning over the ears." **Dan Bilawski - All About Jazz**



Live Albums (2015)

**Forbidden Colours (EP) / Citizen Chanteur NYC**

"A pleasant voice that recalls Aznavour and Caetano Veloso with a hint of Chet Baker"

**Brad Walseth - Jazz Chicago**

"An all-around entertainer for adult tastes ... this is a mix of Now sound and back-alley sophistication"

**Chris Spector - Midwest Records**

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